



COMPETITION RULES FOR THE PRIZE OF COMPOSITION OF HABANERAS "MANUEL PARADA" 2011

1. The Patronato summons the prize of composition " Manuel Parada 2011".
2. All the national and foreign composers who wish to, can apply for this Competition using for their compositions the Habaneras form, with text in Spanish.
 - These compositions will sent by registered post to the Municipal Patronato of the International Contest of Habaneras and Poliphony, situated in C/ Patricio Perez nº 1, 1º C -03181 Torrevieja (Alicante).
 - The compositions will have to be composed specifically for this contest.
 - If considered necessary, the Patronato will be able to authorize the interpretation in public of these works before its opening day of the Contest.
3. The compositions would appear in version for deep, white and mixed voices, completing itself preferably in computer science support (format final).
4. The term of admission will conclude on the 31st of May of 2011, being essential the presentation of the materials with the title of the work but without the names of the authors. In a closed envelope should appear the identity, address and telephones of the authors of the work as well as the title of the selected work. On the outside of the envelope write only the title of the work.
5. The jury of the LVI Contest the International of Habaneras and Polyphony will examine the works that have been presented, that adjust in time and form, and will grant the described prize to the best one.
6. The prize can be void if any of the presented works corresponds to the quality and other demanded conditions taking care of the characteristics of our contest.
7. The Prize of Composition of Habaneras "Manuel Parada" will be the amount of 3,000 euros.
8. The Patronage will have all the rights of the winning work, for its use in our Choral Contests, as much in their edition, publication or diffusion, the author being unable to make claim on the matter.
9. The works presented to the contest will not be given back, being in the power of the Patronage of the International Contest of Habaneras and Polyphony of Torrevieja. These works could be published for use of this Contest, except for express desire of the author, who must communicate it in writing, no later than two months from the failure of the jury.